

Comenius Anthem

♩ = 110

Music school of Arta

rit. - - - - # 2/4

Voice

Piano

POLAND

9 ♩ = 120

Voice

it do esn't ma tter if it snow or hea vy rain your best friends for e ver will hug you a

Pno.

20

Voice

gain friends will al ways al ways love you as if world is end ing
You should re me mber that love is ne ver_ love is ne ver end ing

Pno.

ITALY

♩ = 200

31

1. 2.

Voice

Pno.

40

Voice

Pno.

diffe rent cou ntries_ we come from___ we_____ ha_____ vebound a ries no fears to

REFRAIN

♩ = 110

45

1. 2.

Voice

Pno.

mo ve on our ho pes dreams to sha_ re give___ voi ce to with a song
Eu rope_ is the ho me to which___ we_ are all be long

52

Voice

Pno.

Get hand in hand with the power of

♩ = 120

61

Voice

Pno.

TURKEY

music get hand in hand with the power of music when you will find a piece of

70

Voice

Pno.

peace deep in side or when you find a piece of peace catch it not to miss catch it not to

80 HUNGARY

Voice

miss_ we all need a piece of peace to live in this world it doesn't matter where we are
Let's grow the peace to gether that we have in hand

Pno.

89 ROMANIA

Voice

we can be friends even if it's far a way from each other just be to gether and we will be friends for_ e__ver

Pno.

98

Voice

tra di trion are the wa y for a bet ter day cul ture is the key for a coun try's har mo ny let's praise cul ture tra di tions and hu man co

Pno.

109

Voice

nti ti on as a sign of our_ long_ living ru di ti on Get hand in hand with the pow er of ze ne

Pno.

SPAIN

119

Voice

get hand in hand with the_ pow er of mu si ca we co me from the north we co me from the

Pno.

125

Voice

west our voices might sound dif fer rent di ve rsi ty's the best we ca me from the south we ca me from the

Pno.

129

Voice

east Weall live in Eu rope C'mon let's shout and_ twist

Pno.

♩ = 74

133 GREECE

Voice

mu sic is ex pres sion lea ding to_ pe_rfe cti on_____ it is the co nne cti_on of ci vi li za ti_ on_____

Pno.

♩ = 110

136 REFRAIN

Voice

s if some day you are sad or if you are ha_ ppy life with mu sic will al ways be a pa_rty al ways be a pa_ rty

Pno.

140

Voice

Pno.

Get hand in hand with the

148

Voice

Pno.

pow er of mu zik get hand in hand with the pow er of

153

Voice

Pno.

mu sy ky

Voice

Comenius Anthem

Music school of Arta

♩ = 110

rit. - - -

POLAND

♩ = 120 3

7

it doesn't ma tter if it snow or

15

hea vy rain your best friends for e ver will hug you a gain friends will
You should re

23

al ways al ways love you as if world is ending
me mber that love is ne ver ITALY is ne ver ending

37

diffe rent cou ntries_

42

we come from_ we_ ha_ vebound a ries no fears to mo ve on

46

our ho pes dreams to sha_ re give_ voi ce to with a song
Eu rope_ is the ho me to which_

REFRAIN

♩ = 110

49

Get hand in hand with the

60

we_ are all be long
pow er of mu sic get hand in

♩ = 120

63

hand with the_ pow er of mu si ca

TURKEY 2

68

when you will find a piece of peace_____ deep in side or when you find a piece of peace

76

catch it not to miss ca_____tch it not to_____ miss___ we all need a___
 Let's grow the peace to___

♩ = 100

82

HUNGARY 2

piece of peace to_ live in this world it doesn't matter where we are
 ge ther that_ we_ ha ve in hand

89

we can be friends_ e ven if it's far a way from each o ther just_ be to ge ther

93

ROMANIA 3

and we will be friends for_ e___ ver tra di tion are the wa y for a

101

bet ter day cul ture is the key for a count ry's ha rmo ny let's praise cul ture tra di

108

tions and hu man co nti ti on as a sign of our_ long_ li ving e ru di ti on

♩ = 110

115

Get hand in hand with the pow er of ze ne get hand in

♩ = 96

120

SPAIN

hand with the_ pow er of mu si ca we co me from the

124

north we come from the west our voi ces might sound dif fer rent di ve rsi ty's the

127

best we ca me from the south we ca me from the east Weall live in

130

Eu rope C' mon let's shout_ and__ twist

$\text{♩} = 74$

133 GREECE

mu sic is ex pres sion lea ding to__ pe__ rfe cti on_____

135

__ it is the co nne cti__ on of ci vi li za ti__ on_____

136

s if some day you are sad or if you are ha____ ppy__ life with

137

mu sic will__ al ways be a pa rty al ways be a pa____ rty

$\text{♩} = 110$

138 REFRAIN 8

Get hand in hand with the pow er of mu zik

150

get hand in hand with the_ pow er of mu sy ky

Piano

Comenius Anthem

♩ = 110

Music school of Arta

Musical notation for measures 1-6. The piece begins in 10/8 time with a tempo of 110. The right hand features a melodic line with dotted rhythms, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 7-14. Measure 7 is marked with a *rit.* (ritardando). The tempo changes to 120. The right hand has a melodic line with a fermata in measure 8, and the left hand continues with chords. The key signature changes to one sharp (F#) in measure 8.

Musical notation for measures 15-22. The right hand features a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

Musical notation for measures 23-31. The right hand has a melodic line with eighth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

Musical notation for measures 32-38. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp. The piece concludes with a first and second ending in measure 38.

Musical notation for measures 39-41. The tempo changes to 200. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

Musical notation for measures 42-44. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

45

1. 2.

♩ = 110

50

56

♩ = 120

62

8^{va}

69

8

77

8

♩ = 100

85

94

Musical score for measures 94-103. The piece is in 4/4 time. Measures 94-103 feature a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 95.

103

Musical score for measures 103-112. The accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains three flats.

$\text{♩} = 110$

112

Musical score for measures 112-119. Measures 112-115 continue the previous accompaniment. At measure 116, the right hand changes to a more complex chordal texture with some grace notes. The left hand continues with a bass line. The key signature changes to two flats (Bb, Eb) at measure 116.

$\text{♩} = 96$

119

Musical score for measures 119-124. Measures 119-123 continue the complex chordal texture in the right hand and the bass line in the left hand. At measure 124, the right hand begins a melodic line with eighth notes, while the left hand continues with a bass line. The key signature changes to one flat (Bb) at measure 124.

124

Musical score for measures 124-127. Measures 124-127 continue the melodic line in the right hand and the bass line in the left hand. The key signature remains one flat.

127

Musical score for measures 127-130. Measures 127-130 continue the melodic line in the right hand and the bass line in the left hand. The key signature changes to two flats (Bb, Eb) at measure 128.

130

Musical score for measures 130-133. Measures 130-133 continue the melodic line in the right hand and the bass line in the left hand. The key signature changes to one flat (Bb) at measure 131. The piece concludes with a double bar line and repeat dots at the end of measure 133.

$\text{♩} = 74$

133

Musical score for measures 133-138. Measures 133-138 feature a dense texture with many chords in the right hand and a bass line in the left hand. The key signature changes to two flats (Bb, Eb) at measure 134. The piece concludes with a double bar line and repeat dots at the end of measure 138.

135

10/8

♩ = 110

138

10/8

144

10/8

149

10/8

153

10/8

156

10/8